

The Unforgiven II

Джордж · ля минор (на полутон выше оригинала) · голос, аккорды, гитара (Обычный строй)

Metallica

Intro $\text{♩} = 68$ 2A⁵ A⁵ 3Am C 4G E 5Am C 6G E

Голос

Гитара

Обычный строй (E A D G B E)

Verse Riff Am C^{sus2} 8 G⁵ Em7 9 Am C^{sus2} 10 G⁵ Em7

Г

Гит

Verse I Am C 12 G E 13 Am C

Г

Гит

мелодия

Lay be-side me Tell me what they've done Yeah, Speak the words I wan-n-a hear

Г

Гит

G E 15 Am C 16 G E

Г

Гит

To make my de-mons run The door is locked now But it's open-ed if you're true

17 Am C 18 G E 19 **Main Riff** Am C

Г If you can un-der-stand the me Then I can un-der-stand the you

Гит

0 0 0 0 3 3 0 0 0 0 0 0
 1 1 1 1 0 0 0 0 1 1 1 1
 2 2 2 2 0 0 1 1 2 2 2 2
 3 3 3 3 3 3 2 2 0 0 3 3

20 G E 21 Am C 22 G E 23 **Verse II** A⁵ C

Г Lay be-side me, un -

Гит

3 3 0 0 0 0 1 0 0 0 3 3 0 0 0 0
 0 0 0 0 0 0 1 1 0 0 0 0 0 0 0 0
 0 0 1 1 2 2 2 2 0 0 1 1 2 2 2 2
 0 0 2 2 2 2 0 0 3 3 0 0 2 2 2 2

24 G Em 25 A⁵ C 26 G Em

Г - der wick-ed sky Through black of day, dark of night We share this, par-a-lysed

Гит

3 2 0 0 2 0 0 2 2 0 3 2 0 3 2 0 0 2

27 A⁵ C 28 G Em

Г The door cracks op - en But there's no sun shin-ing through

Гит

0 2 2 3 2 0 3 2 0 0 2 0

29 A^5 C G^{30} Em

Г Black heart scar-ring dark-er still But there's no sun shin-ing through

Гит

8

7 4

0 2 2 3 2 0 3 2 0 0 2

Pre-Chorus I

31 D^5 F G^5 32 F

Г No, there's no sun shin-ing through No, there's no sun shin-ing!

Гит

8

7 4

0 2 3 3 2 1 3 2 0 3 2 1

Chorus

33 A^5 34 A^5 C^5 35 C^{sus2} C^5

Г YEAH-EAH What I've felt, what I've known Turn the page-s, tur-n the sto-o-one Be-

Гит

8

7 4

0 0 4 5 5 5 5 5 4 4 4 4 4 7 7 7 7 7 5 4 5 4

0 0 0 0 0 0 0 0 0 0 2 2 2 0 3 3 3 3 3 3 3 3 3 0

36 A^5 C^5 37 C^{sus2} D^5 38 A^5 C^5

Г hind the door, should I op-en it for you? Yeah, what I've felt, what I've known

Гит

8

7 4

4 5 5 5 5 5 4 4 4 4 4 7 7 7 7 7 5 4 5 4 4 5 5 5 5 5 4 4 4 4

0 0 0 0 0 0 0 0 0 0 2 2 2 0 3 3 3 3 3 3 7 0 0 0 0 0 0 0 0 0 2 2 2 0

39 C^{sus2} C^5 40 A^5 C^5

Г Sick and tired, I sta-and a-lone Could you be there? 'Cause I'm the one who waits for you Or

Гит

8

7 4

4 7 7 7 7 7 5 4 5 5 4 4 5 5 5 5 5 4 5 5 4 4 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 2 2 2 0

Verse III

 $\mathbb{C}^5$

G/D

51

G/D E/G# F⁵

52

Γ

8

she'll be there when I'm gone Black heart scar-ring dark - er still Yes,

Γит

8

8 7 12 13 12 13 12

8 7 12 12 12 13 13

7 7 13 13 12 13 13

Pre-Chorus II

[illegible]

Chorus 2

55 G⁵ F 56 A⁵ 57 A⁵

Γ 8 Dead sure she'll be there What I've felt, what I've known Turn the

Гит 8 12 10 3 2 3 2 1

60 61

C^{sus2} D⁵ A⁵ C⁵

Γ

Γ^{uit}

I've felt, what I've known Sick and

4 7 7 7 7 7 5 4 5 4 4 5 5 5 5 5 5 4 4 4 4

5 5 5 5 5 5 7 5 4 7 7 7 7 7 7 7 7 4 4 4 4

3 3 3 3 3 3 7 5 4 5 4 7 0 0 0 0 0 0 0 0 0 0

62 C^{sus2} C^5 A^5 C^5

Γ tired, I sta-and a-lone Could you be there? 'Cause I'm the one who waits for you Or are you

Γит

4 7 7 7 7 7 5 4 5 5 4 4 5 5 5 5 5 4 4 4 4
5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7
3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 2 2 2 0

Guitar Solo

64 C^{sus2} B^5 A^5 C^5 G^5 E^5 A^5 C^5

Г un - for-giv-en too? Lay be - - - -

Гит

8

4 7 7 7 7 7 7 5 4 2 2 5 5 5 5 2 2 2 2 5 5

3 3 3 3 3 3 3 0 0 0 3 3 3 3 3 0 0 0 0 3 3

68 G^5 E^5 A^5 C^5 C^{sus2} C^5

Г

Гит

8

5 5 5 5 2 2 4 5 5 5 5 5 4 4 4 4 4 7 7 7 7 7 5 4 5 4

3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 2 2 0 3 3 3 3 3 3 3 3 3 0

Main Riff

71 A^5 C^5 C^{sus2} B^5 A^5 C^5 G^5 E^5

Г

Гит

8

4 5 5 5 5 5 4 4 4 4 4 7 7 7 7 7 5 4 2 2 5 5 5 5 5 2 2 2

0 0 0 0 0 0 0 0 0 0 2 2 2 0 3 3 3 3 3 0 0 3 3 3 3 3 3 0

Verse IV

75 A^5 C^5 G^5 E^5 A^m C^{sus2} E^m7

Г

Гит

8

2 2 2 5 5 5 5 5 2 2 0 1 3 3 3 3 3 0 0 1 3 1 0

0 0 0 3 3 3 3 3 0 0 0 2 0 2 3 2 3 3 0 0 2 4 2 0

79 A^m C^{sus2} G^5 D^5 A^m C

Г - side me Tell me what I've done The door is closed, so are your eyes But now

Гит

8

1 0 1 3 3 3 3 3 0 1 3 (3) 1 0 1 3 3

0 2 0 2 3 2 0 2 4 (4) 2 2 0 2 3 2 0 3

Pre-Chorus III

82 G^5 $Em7$ Dm F^{sus2} G F^{sus2}

Г I see the sun Now I see the sun Yes, now I see it What I've felt, what

Гит

8 3 3 0 0 3 1 0 0 2 3 2 0 1 3 3 0 3 2 0 0 1 3 3 0

Extended Chorus

85 A^5 86 A^5 87 A^5 C^5 88 C^{sus2} C^5

Г I've known Turn the page-s, tur-n the sto-o-one Be-hind the door, should I op-

Гит

8 0 2 2 0 4 5 7 5 5 5 5 5 4 4 4 4 4 4 7 7 7 7 7 5 5 5 4 5 4

3 3 3 0 0 0 0 0 0 0 0 0 0 0 2 2 2 0 3 3 3 3 3 3 3 3 3 3 3 3 0

89 A^5 C^5 90 C^{sus2} D^5 91 A^5 C^5

Г en it for you? Yeah, what I've felt, what I've known Sick and tir-ed, I sta-and

Гит

8 4 5 5 5 5 7 7 4 4 4 4 4 4 7 7 7 7 7 5 4 5 4 4 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 4 4 4

0 0 0 0 0 0 0 0 0 0 2 2 2 0 3 3 3 3 3 3 7 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 0

92 C^{sus2} C^5 93 A^5 C^5

Г a-lone Could you be there? 'Cause I'm the one who waits The one who waits for you

Гит

8 4 7 7 7 7 7 7 5 4 5 4 4 5 5 5 5 5 7 7 7 7 7 5 5 5 5 4 4 4 4

3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 0

94 C^{sus2} C^5 95 A^5 C^5

Г oh What I've felt, what I've known Turn the

Гит

8 4 7 7 7 7 7 7 5 4 5 4 4 5 5 5 5 5 4 4 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 4 4 4

3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 0

96 C^{sus2} C^5 97 A^5 C^5

Г page - s, turn the sto-o - one Be-hind the door, should I op - en it for you? O - oh, what

Гит

4 7 7 7 7 5 4 5 4 4 5 5 5 5 4 4 4 4
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 0

98 C^{sus2} C^5 99 A^5 C^5 100 C^{sus2} C^5

Г *нижний голос* I've fe - elt O - oh, what *мелодия (октавой ниже)* I've kno-o - o - o-o-own I take this key

Гит

4 7 7 7 7 5 4 5 4 4 5 5 5 5 4 4 4 4 4 7 7 7 7 7 5 4 5 5 4
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0

101 A^5 C^5 102 C^{sus2} B^5 103 A^5 D^5

Г *нижний голос* And I bu - ry it in you Be-cause you're *мелодия* un-for-giv-en, too 'Cause you're un - *нижний голос*

Гит

4 5 5 5 5 4 4 4 4 4 7 7 7 7 7 7 5 4 4 5 4 2
7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 7 7 0 0
0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 0 0 0 0

104 A^5 D^5 105 A^5 G 106 G^5 107 A^{sus2} 108 A^{sus2} 109 A^{sus2}

Г *мелодия* - for-giv-en, too oh o - oh o - o - o - oh

Гит

4 5 7 7 7 7 4 5 5 4 2 0 4 4 4 4
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
0 0 5 5 0 0 0 0 0 0 3 3 5 5 5 5 5 5