

Enter Sandman

Джордж · ми минор (в тональности оригинала) · голос, аккорды, гитара (Обычный строй)

Metallica

♩ = 123

Intro

Голос

Гитара

Обычный строй (E A D G B E)

E⁵ 2E⁵ A⁵ 3E⁵ A⁵ 4E⁵ A⁵ 5E⁵ A⁵

Г

Гит

E⁵ A⁵ 7E⁵ A⁵ 8E⁵ A⁵ 9E⁵ A⁵ 10E⁵ A⁵ 11E⁵ A⁵

Г

Гит

Intro 2

E⁵ A⁵ 13E⁵ E⁵ 14E⁵ 15E⁵ 16E⁵ 17E⁵

Г

Гит

E⁵ F⁵ 19E⁵ F⁵ 20E⁵ F⁵ 21E⁵ F⁵ 22E⁵ Fmaj7/E

Г

Гит

E⁵ Fmaj7/E E⁵ Fmaj7/E E⁵ Fmaj7/E E⁵ Fmaj7/E E⁵ Fmaj7/E

Main Riff

28 E^5 $Fmaj7/E$ E^5 E^5 E^{sus4} E^5 E^{sus4} E^5 A^{sus4}/E

Гит

33 G^5 $Em7$ E^5 E^{sus4} E^5 E^{sus4} E^5 A^{sus4}/E G^5 $Em7$

Гит

Verse 1

38 E^5 *мелодия* E^5 E^5 $Em7$ G^5 $Em7$

Гит

Say your prayers, litt-le one Don't for-get my son to in-clude eve-ry one

Гит

42 E^5 E^5 E^5 $Em7$ G^5 $F\sharp^5$

Гит

I tuck you in, warm with-in Keep you free from sin 'Til the sand-man he comes

Гит

Pre-Chorus**Chorus**

46 $F\sharp^5$ B^5 $F\sharp^5$ B^5 $F\sharp^5$ B^5 $F\sharp^5$ E^{sus4}/B $F\sharp^5$ $F\sharp^{sus4}$

Гит

нижний голос Sleep with one eye o - pen *мелодия* Grip-ing your pil - low tight Ex - it light

Гит

51 $F\sharp^5$ $F\sharp^{sus4}$ $F\sharp^5$ E^{sus2} E^5 $F\sharp^5$ E^{sus2} E^5 G^5 $Em7$

нижний голос

En - ter night Take my hand We're off to ne-ver ne-ver-land

Гит

8

(4) 5 4 2 5 4 2 2 4 5 4 2 2 5 3 0 2 0 2 3 0

Main Riff

57 E^5 E^{sus4} E^5 E^{sus4} E^5 A^{sus4}/E G^5 $Em7$ E^5 E^{sus4}

Гит

8

(2) 7 6 5 0 0 2 7 6 5 0 0 2 7 6 5 0 3 0 4 0 4 5 4 2 2 0 7 6 5 0 0

Verse 2

62 E^5 E^{sus4} E^5 A^{sus4}/E G^5 $Em7$ E^5

мелодия

Some-things wrong, shut the

Гит

8

(2) 7 6 5 0 0 2 7 6 5 0 3 0 4 0 4 5 4 2 2 0 2 0 2 0 2 0 3 1

66 E^5 E^5 $Em7$ G^5 $Em7$

light Hea-vy thoughts to - night And they aren't of Snow White

Гит

8

2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 5 0 4 0 2 3 4 2 2

69 E^5 E^5 E^5 $Em7$

нижний голос

Dreams of war Dreams of liars Dreams of dra-gons fire And of things that will bite

Гит

8

(2) 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5

Chorus

Guitar Solo

96 98 99 100 101 102 103

$F\sharp^5$ E^{sus4}/B $F\sharp^5$ $F\sharp^{sus4}$ $F\sharp^5$ $F\sharp^{sus4}$ $F\sharp^5$ E^{sus2} E^5 $F\sharp^5$ E^{sus2} E^5 E^5

Гит

Г

Bridge Part I

104 105 106 107 E⁵ E⁵ 108 E⁵ A⁵ 109 E⁵ A⁵

Гит 8

Now I lay me down to sleep (now I lay me down to sleep)

110 E⁵ A⁵ 111 E⁵ A⁵ 112 E⁵ A⁵

Гит 8

Pray the Lord, my soul to keep (pray the Lord, my soul to keep) If I die be-fore I wake

113 E⁵ A⁵ 114 E⁵ A⁵ 115 E⁵ D/F[#]

Гит 8

(if I die be-fore I wake) Pray the Lord, my soul to take (pray the Lord, my soul to take)

Bridge 2

116 F^{#5} B⁵ 117 F^{#5} B⁵ 118 F^{#5} B⁵ 119 F^{#5} B⁵

Гит 8

Hush litt-le ba-by, don't say a word And ne-ver mind that noise you heard

Chorus

120 F^{#5} B⁵ 121 F^{#5} F^{#5} 122 F^{#5} 123 F^{#5} F^{#m7} 124 F^{#5} F^{#sus4}

Гит 8

It's just the beast un-der your bed In your clo-set in your head Ex - it light

нижний голос мелодия

Outro

E⁵
$$F^5$$

Em

F⁵

Handwritten musical score for guitar and voice, featuring lyrics and guitar tablature.

Measures 154-158:

- Chords: E⁵, E⁵ (155), E⁵ (156), E⁵ (157), E⁵ (158).
- Voice: *мелодия* (melody) and *нижний голос* (lower voice).
- Lyrics: hand We're off to ne-ver ne-ver-land We're off to
- Guitar: Tablature with 7th fret bends.
- Annotation: **Fade Out** (154-155).

Measures 159-163:

- Chords: E⁵ (160), E⁵ (161), E⁵ (162), E⁵ (163).
- Lyrics: ne-ver ne-ver-land We're off to
- Guitar: Tablature with 7th fret bends.

Measures 164-168:

- Chords: E⁵ (165), E⁵ (166), E⁵ (167), E⁵ (168).
- Lyrics: ne-ver ne-ver-land We're off to ne-
- Guitar: Tablature with 7th fret bends.

Measures 169-173:

- Chords: E⁵ (170), E⁵ (171), G⁵ (172), G⁵ (172), Em7 (172), E⁵ (173).
- Lyrics: ver ne-ver-land
- Guitar: Tablature with 7th fret bends and a final sequence: 0 2 0 2 3 2 0.