

Blackbird

Джордж · соль мажор (в тональности оригинала) · голос, аккорды, гитара (Обычный строй)

The Beatles

♩ = 93
Intro
G

2 G⁵

Verse 1
3 G

Голос

Обычный строй (E A D G B E)

мелодия

Black-bird sing-ing in the dead of

Гитара

G⁵

5 C

D^{sus4}

6 E⁵

D^{#5}

Г

night

Take these bro-ken wings and learn to fly

Гит

Gmaj7/C^{#8}

C

Cm

9 G/B

A⁵

10 G^{sus4}/D

G⁵

Г

All your life,

you were on - ly wait-ing for this mo-ment to a-rise

Гит

Interlude 1
Em7/B

A7

12 C/D

G⁵

Verse 2
13 G

Г

Black-bird sing-ing in the dead of

Гит

17 18 19 20

G⁵ C Cm G/B A⁵

Г All your life, You were on - ly wait-ing for this mo-

Гит

7 3 5 5 5 5 4 4 4 4 3 3 3 3 2 2 2 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 4 3 3 3 3 2 0 0 0

24 $Gm/A\sharp$ A^5 25 G^{sus4}/D 26 G 27 G^5

Γ Γ_{rit}

In - to the light of a dark black night

3 3 3 0 3 2 2 2 0 2 1 1 1 0 0 1 0 1 0 3 12 12 12 0 12 12 12 1 1 0 0 3 0 2 10 10 10 10

Musical score for guitar and voice. The tempo is marked as ♩ = 93. The key signature has one sharp (F#). The score includes a Chorus section starting at measure 34.

Guitar Part:

- Measures 32-33: G/B, A⁵, G^{sus4}/D, G⁵.
- Measures 34-35: A⁵, C, Gm/A#, C.

Vocal Part:

- Measures 34-35: Black - bird fly

Fingerings:

- Guitar: 3 3-3 0 0 3 2 2-2 0 2 | 1 1-1 0 1 0 0 0 0 | 10 8 6 5 | 3 3-3 0 0 3 5 5-5 0 5
- Bass: 2 2 0 0 | 3 3 | 8 7 5 3 | 1 1 3 3

36 A⁵ C 37 Gm/A[#] A⁵ 38 G^{sus4}/D 39 G

Bridge

Black - bird fly In - to the light of a dark black night

Гит

10 8 6 5 3 3 3 0 3 2 2 2 0 2 1 1 1 0 1 0 0 1 3 0 7 5 3 1 1 0 0 0 0 0 0 0 0 3 0 2

Musical score for guitar and voice. The score is divided into three sections: Interlude 2 (measures 45-46), Verse 3 (measures 47-48), and a final section (measures 49-50). The guitar part is written in G major, 2/4 time, with a tempo of 93. The voice part is written in G major, 2/4 time, with a tempo of 93. The lyrics are "Black-bird sing-ing in the dead of". The guitar part includes a melodic line and a bass line with fret numbers. The voice part includes a melodic line and a bass line with fret numbers.

48 G^5 49 C D 50 E^5 $D^{\#5}$

Г night Take these bro-ken wings and learn to fly

Гит

8

7 -12 -12 12 0 0 12 -12 12 12 0 0 12 -5 3 7 7 5 8 8 8 0 8 8 8 8 0 8

6 -10 10 10 10 3 4 5 6 7 7 6 6

51 G^5 52 C Cm 53 G/B A^5

Г All your life, you were on - ly wait-ing for this mo-

Гит

8

7 3 5 5 5 0 5 4 4 4 0 4 3 3 3 0 3 2 2 2 0 2

6 5 4 3 3 3 3 2 0 0

Outro

54 G^{sus4}/D G^5 55 $Em7/B$ A^5 56 G^{sus4}/D G^5

Г - ment to a - rise You were on - ly wait-ing for this mo-ment to a - rise

Гит

8

1 1 1 0 0 0 0 0 5 0 3 0 2 2 2 0 2 1 1 1 0 0 0 0 0

0 0 0 0 0 0 0 0 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 0 0

57 $Em7/B$ A^5 58 G^{sus4}/D G 59 G/D

Г You were on - ly wai-ting for this mo - ment to a - rise

Гит

8

5 0 3 0 2 2 2 0 2 1 1 1 0 0 0 3

3 2 0 0 0 0 0 0 0 0 0 0 0

3